



Hardback Thesaurus	E7
The Mad Brown	E7
Heinous Flytrap	E7
The Wild Underdog	E7
The 4 <sup>th</sup> Dimension	E7
Bar Fly	E7
The Collection Plate	E7
The Undertaker	E7
The Unridable Donkey	E7
Rubble	E7
(It's a) Broad Church	E6/7
Mister Softy	E6
Billy Bud	E6
Conan the Librarian	E6
Games Climbers Play,	
Original Start	E6
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The Boston Struggler	E5
Spiders Web	E5
Evidently Chickentown	E5
Instant Van Goch	E5
Forgery	E5
Metal Guru/	
The Golden Bough Finish	E4
T. Rex	E3
Dislocation Dance	E3
Gobbler's Arête	E3
The Tail	E3
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The Quartz Icicle	E2
Genuflex	E2
Zeus	E2
Vend-T	E2
Toiler on the Sea	E2
Archway	E2
The Bluebottle	E2
Spider Wall	E1
The Trap	HVS
The Concrete Chimney	HVS
Wen	HVS
Dde	HVS
A Dream of White Horses	HVS
Sprung	HVS
Britomartis	HVS
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Maverick	VS
Floozie	VS

## Wen Zawn

**Area:** North Stack  
**Style:** Trad (1-5 pitches)  
**Aspect:** Varied  
**Rock type:** Quartzite  
**Approach:** 20 minutes  
**Altitude:** Sea level – tidal

**Wen Zawn is one of the key sections of Gogarth**, with classic challenges both old and new. Its most famous route, *A Dream of White Horses*, which strikes a sweeping line up and across the huge Wen Slab, is a much photographed and celebrated adventure. This brilliant and ingenious route has captured the hearts of climbers for generations. Wen Zawn is also home to some of the most outrageous sea cliff routes in Britain. During the late '80s and early '90s the impending back wall of the zawn and the steep underside of the arch provided a radical playground for a new breed of Gogarth activists, namely: Johnny Dawes, George Smith, Crispin Waddy, Adam Wainwright, Steve Mayers, Paul Pritchard and Nick Dixon. The fruit of their labours over this 10 year period is a series of mind-blowing and imaginative routes.

Throughout the zawn the rock quality is generally good, but the final sections of all routes, and most of the back wall, fall into the 'loose and challenging' category.

George Smith on **Conan The Librarian** E6 6b, quite possibly the best route in Britain photo: Dave Kendall